



ENG 034

Yugonaut

Sharks

Featured Artists:

Stephen Rush: rhodes, moog, trombone, toys

Tom Abbs: bass, cello, violin, tuba, didj.

Geoff Mann: drums, percussion, trumpet

Packaging: CD in digipak

Box Lot: 40

Barcode: 825481000345

Street Date: 04/27/2010

Track Listing: breakthrough; zhu; fade to frenzy; landfill/sharks; lost in the field; see saw; local motive; vger; wrenchwork; again, and sweetly

Overview:

Calling the three members of Yugonaut “multi-instrumentalists” is a little too easy. What is needed is some kind of word that would connote being multiple bands. Between them they could be a small brass group, an electric chamber ensemble or a straight-ahead jazz trio. But such formal confines may not leave room for the moments of playfulness or the passages of spacey psychedelia that sneak in between their evocative and highly original sounds. Between them, band members Stephen Rush, Tom Abbs and Geoff Mann play Fender Rhodes and Moog synthesizer; trumpet, trombone and tuba; bass, cello and violin; and drums, toys and didgeridoo. Does that sound streamlined? Their previous ESP release also included mandolin, euphonium and vibes

More important than the listing of implements is the fact that the three gentlemen of Yugonaut are more than conscientious about leaving room in the music, not just for each other but to let the music grow. Between them they can boast of Reggie Workman’s tutelage, performance with the Warsaw National Symphony and membership in the Fela-inspired Antibalas Afrobeat Orchestra. Which is to say there is tradition, formalism, groove and a sense of fun at play. They are at core, perhaps, a jazz band; but being a jazz band means (or should mean) that anything is possible. There’s ritual, there’s storytelling, they’re contemplative, extrapolative, expressive, even impressive. Yugonaut is not here to be pigeon-holed. They’re just here to play for you.

Yugonaut’s previous album, *This Musicianship*, was released on ESP-Disk in 2008.

Reviews:

“Grab onto what you hold dear regarding musical assumptions then dive into this alternative – or is it the fundamental? — sonic universe, where kaleidoscopic timbres give new meaning to terms like “melody” and “harmony” while time (rhythm) is felt more than measured as a crosshatch of infinite distinct moments embodying a singular unceasing pulse...” – **Howard Mandell (Senior Contributor to Downbeat)**

"[Yuganaut] creates genuinely unpredictable soundscapes throughout this highly diverse disc, but always with attention to organic development and flow...genuinely startling." - **Dave Lynch / All Music Guide**

"Three men - driven by an inspired and fearless abandon - who have come together to weave a sonic statement of utter brilliance." - **Alex Jasperse / Muse's Muse**

"You will not find a better collection of astoundingly intellectual and accomplished musicians than exists in Brooklyn's Yuganaut. Taken on their own, the three men of Yuganaut prepare eclectic soundscapes as diverse as their own backgrounds. Together, they conjure up something entirely kaleidoscopic with an identity of its own." – **Mark Sieckman**

Recommended if you like:

ESP 4044, Yuganaut – *This Musicship* (825481040440) ESP 1014 Sun Ra *Heliocentric Worlds, Vol. 1* (825481011143), ESP 1017 Sun Ra *Heliocentric Worlds, Vol. 2* (825481011174)

Selling Points:

- Follow-up to the widely acclaimed 2008 release, *This Musicship* (ESP 4044)
- U.S. Tour dates Summer/Fall 2010
- Beautiful digipak packaging with original art by the artist
- Full service / promotion to national and international press by ESP-Disk'

Media & Marketing:

- Review copies submitted to top jazz publications, major weeklies and blogs/webzines such as All About Jazz, Signal to Noise, the Wire, Pitchfork Media and Tiny Mix Tapes.
- Radio campaign targets college and independent stations in major U.S. cities

Advertising:

Signal To Noise, The Wire

Key Markets:

Hometown: New York, Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis

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For all press inquiries, email press@espdisk.com

***For interview requests, high quality images or any other questions please contact Adam Downey - adam@espdisk.com -

949.300.2691***

www.espdisk.com

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