



## **ESP 4058**

### **Paul Dunmall & Chris Corsano**

#### **Identical Sunsets**

**Featured Artists:**

**Paul Dunmall** : tenor saxophone, border pipes

**Chris Corsano**: drums

Packaging: Vinyl LP / CD in Jewel Case

Box Lot: 12 / 40

Barcode: 825481041584 / 825481040587

**Street Date:** 4/27/10

#### **Track Listing:**

Identical Sunsets, Living Proof, Better Get Another Lighthouse, Out of Sight

#### **Overview:**

Best known for his collaborations with people like Paul Flaherty, Michael Flower and Thurston Moore as well as a year-and-a-half stint as the drummer for Björk's Volta tour, Chris Corsano is widely considered to be one of the best and most adaptive drummers of his generation. Equally adaptive is UK saxophone giant, Paul Dunmall, who has worked disparately with jazz greats like Alice Coltrane and Evan Parker as well as funk and folk acts like Johnny Guitar Watson and Dando Shaft.

After a chance meeting in a taxi line at Lisbon Airport, a surreal intertwining of tours emanated. In between the lasers, confetti and face-painted fans at Plymouth Pavillions and Wolverhampton Civic Hall, Chris left the Björk mega-tour to get down to business alongside the prolific and imaginative Dunmall for some vital improvisation at Slak Bar in Cheltenham, England.

This wonderfully recorded live set begins with Dunmall swirling away on the border pipes (he may be the preeminent improviser using bagpipes). What follows is an impulsive and lyrical improvisation, alternately sparse and impossibly textured. Corsano's skittering marries perfectly with Dunmall's rapid-fire lines. The melodies are expertly uncoiled so that they remain charged whether the tempo is at full speed or crawling. The set ends furiously and with the impression that this duo was fated to work together.

#### **Reviews:**

"Chris Corsano is one of the most immensely talented drummers to have emerged from the recent past. Those who have witnessed the giganticism of his formal leaps in the jaws of post-avant-garde power surging, have been left slack w/ the wonder & hilarity of it all." – **Byron Coley**

"Chris is the hottest drummer on the planet" - **David Keenan**

"Paul Dunmall is one of the most accomplished reedists on the planet" - **Jazz Weekly**

"Dunmall is eclectic, capable on several instruments and full of wonder for the improvised form" - **All About Jazz**

**Recommended if you like:**

ESP 4056, Joe Morris *Colorfield* (825481040563), ESP 1010 Albert Ayler *Bells* (825481011105) , ESP 1055 Patty Waters *College Tour* (825481010559)

**Selling Points:**

- First duo recording by two legendary improvisors
- Tours scheduled with Joe McPhee in 2010
- Large radio distribution program

**Media & Marketing:**

- Review copies submitted to top jazz publications, major weeklies and blogs/webzines such as All About Jazz, Signal to Noise, the Wire, Pitchfork Media and Tiny Mix Tapes.
- Radio campaign targets college and independent stations in major U.S. cities

**Advertising:**

Signal To Noise, The Wire

**Key Markets:**

Hometown: New York, Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis

ESP 4058 **Paul Dunmall & Chris Corsano – Identical Sunsets**

[www.espdisk.com](http://www.espdisk.com)